

HIGHLAND HIGH SCHOOL BANDS

PERFORMING ARTS DEPARTMENT



DIRECTORS

Director of Bands: Kevin Bennett

Band Director: Lewis Nelson

THE 3RD ANNUAL HIGHLAND JAZZ FESTIVAL

MARCH 29-31, 2012

HIGHLAND HIGH SCHOOL

GILBERT, ARIZONA

Dear Jazz Educator,

We would like to invite you to attend the 3rd Annual Highland Jazz Festival on **March 29-31, 2012** at Highland High School in Gilbert, Arizona. Please visit the Highland Jazz Website for all of the details, full artist/clinician bios and links, and other important information about the festival. Last year's master classes and guest artist concerts were very rewarding educationally. We encourage that you and your students take advantage of these opportunities.

www.highlandjazz.com

This year's featured guest artists are:

John Fedchock



John Fedchock's illustrious career in jazz has spanned nearly three decades. Since his emergence on the scene in 1980, Fedchock has established himself as a world-class trombone soloist, a heralded bandleader, and a Grammy-nominated arranger. An in-demand performer and writer in New York City for over twenty years, his multifaceted talents have led him to become one of NYC's premiere jazz artists. His critically acclaimed John Fedchock New York Big Band has become a marquee group, showcasing Fedchock's trombone and arranging as well as the band's all-star soloists. The band's four CDs for the Reservoir Music label, "New York Big Band", "On The Edge", "No Nonsense", and "Up & Running", have all received high praise from critics, and extraordinary success on national jazz radio charts. "New York Big Band" and "On The Edge" both earned 4 1/2 star reviews in DOWNBEAT magazine and were listed in DOWNBEAT's "Best CDs Of The 90's". The success of the band also resulted in Fedchock's name appearing in DOWNBEAT's Readers Poll under the categories of Trombone, Arranger and Big Band, simultaneously for several consecutive years.

Joe Lovano



Hailed by the New York Times as "one of the greatest musicians in jazz history," Grammy Award winning saxophone giant Joe Lovano has distinguished himself for some three decades as a prescient and path finding force in the arena of creative music. The secret to Lovano's success is his fearless ability to push the conceptual and thematic choices he has made in his quest to find new modes of artistic expression within the jazz idiom.

Since 2009, Lovano's main vehicle for his exploration has been Us Five a dynamic young band—which features drummers Otis Brown III and Francisco Mela, bassist Esperanza Spalding, and pianist James Weidman. The band's most recent release - Bird Songs—Lovano's 22nd album for Blue Note Records (the release of which marked his 20th year on the label) is an exploration of the Charlie Parker songbook that breaks the mold of Bird tribute records. "I didn't approach this as a tribute record," states Joe Lovano, dispelling right off the bat any preconception that his latest album is a mere retreat. In 2011 the JJA (Jazz Journalist's Association) named Bird Songs Recording of the Year and named Us Five Small Ensemble of the Year.

These musicians will also be joined by some of our clinicians in an all-star combo performance and the Arizona State University Concert Jazz Band led by Michael Kocour. In addition, the High School Jazz Band that receives the Judge's Most Outstanding Award from Friday and Saturday's clinic/performances will open Saturday's concert!

Our clinicians include:

- * Erik Applegate - Assistant Professor of Music and Jazz Bass at University of Northern Colorado
- * Tito Carrillo - Assistant Professor of Jazz Trumpet at University of Illinois at Urbana-Champaign
- * Robert Morgan - Director of Jazz Studies Emeritus at Houston H. S. for Perf./Visual Arts
- * Matt Olson - Associate Professor of Saxophone and Director of Jazz Studies at Furman University
- * Aric Schneller - Director of Jazz Studies, Trombone & Voice at Sam Houston State University

REGISTRATION INFORMATION

Festival Registration: \$250.00 per Big Band or \$200.00 per Combo

Due Date: February 20, 2012

All Junior High, High School, & College Big Band and Combos are all welcome!!!

Concert Ticket Prices:

Students 18 & Under/Senior 55+	Friday – John Fedchock	\$15.00
	Saturday – Joe Lovano	\$15.00
	Both Concerts	\$25.00
General Admission	Friday – John Fedchock	\$20.00
	Saturday – Joe Lovano	\$20.00

FESTIVAL SCHEDULE

Thursday, March 29, 2012

1:30 PM - 10:00 PM Festival Performances/Clinics

Friday & Saturday, March 30-31, 2012

7:30 AM - 11:00 AM Festival Performances/Clinics

11:30 AM - 12:15 PM Guest Artist Rehearsal w/ASU's Big Band

12:15 PM - 1:00 PM Guest Artist Rehearsal w/All Star Combo

1:30 PM - 2:30 PM Guest Artist Festival Clinic

3:00 PM - 7:00 PM Festival Performances/Clinics

7:30 PM Festival Guest Artist Concert

Master Classes will be given throughout the festival. A schedule of classes will be distributed in early March.

I hope you will come out and join us for a weekend of great jazz performances and experiences. If you have any questions, please do not hesitate to call or email us. I look forward to seeing you at the Highland Jazz Festival.

Sincerely,



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MISSION STATEMENT

The Highland Jazz Festival is dedicated to educate and inspire students, educators, and audiences; and to enhance the appreciation and importance of jazz education.